

i1000(o)cchi

Festival internazionale del cinema e delle arti

15th edition | Eternal Breasts
Premio Anno Uno to the Slovenian filmmaker Vlado Škafar

CINEMA BEYOND THE WALL OF TIME AT "I MILLE OCCHI"
INTERNATIONAL FILM AND ART FESTIVAL
TRIESTE, 16 -22 SEPTEMBER
PREMIERE IN ROME, 13 -14 SEPTEMBER

The 15th edition of **I Mille Occhi** Festival opens with the masterpiece of **Carmelo Bene** *Nostra Signora dei Turchi*, with the participation of the protagonist, **Lydia Mancinelli**. The event takes place in collaboration with **CSC-Cineteca Nazionale** that took care of the restoration of the integral version of the film. The festival offers seven days of powerful screenings of premieres and great rediscoveries with endless love for endless shapes of cinema. Admission to all screenings and meetings is free.

I Mille Occhi - International Film and Art Festival is organized and staged by **Sergio M. Greek Germani**. It celebrates its first 15 years reaffirming the unmistakable poetics - critical and curatorial - that characterized all previous editions: **the free and crosscutting exploration of cinema throughout time**, without apriorism or geographical, historiographic, thematic or gender discrimination; the **dialogue with other arts** (theatre, literature, poetry, music, visual arts ...) in eclectic cultural intricacies that find their origins and roots in cinema without ever being exhaustive; the **attention for the film formats**, considering it essential to propose films shot on film in their original format and resorting to digital support only when the unavailability of copies is proven and last but not least, **the vocation to explore the edges and shadows of cinema**, especially Italian cinema, without abandoning the great authors who don't cease to reveal the true identity of the festival and of films (past and present). Starting from **Roberto Rossellini**, who with his controversial biopic on Alcide De Gasperi gives its name to the association that created the festival and to the **Premio Anno Uno Prize**, whereby I Mille Occhi every year pays homage to a great contemporary filmmaker, that with particular strength emerges from previous film festivals undervalued by the established film festival system or by contemporary critics.

This year's edition - **September 16th to 22nd at the Teatro Miela Trieste, will premiere in Rome on 13 and 14 September, at the Cinema Trevi - National Film Archive** - chooses to reward a director close to Trieste's festival not only geographically, the Slovenian **Vlado Škafar**, proposing his complete works and the exhibition of his muse, the painter **Joni Zakonjšek**. The tribute to the young filmmaker, known for being the co-founder of the Slovenian Cinematheque and of the Kino Otok Festival in Izola, confirms the interest of I Mille Occhi for the flourishing films of the heart of Europe. The tribute has been curated by playwright **Mila Lazić**, co-founder of the festival along with Sergio Germani. The Film Festival will reach its climax during its closing evening with the award of the **Premio Anno Uno** for **Škafar's** latest film, the Italian co-production **Mama** that will be shown for the first time. I Mille Occhi intends to belie also this year "the idea that only recently shot films concern present times" (S. Germani) and therefore a large part of the 2016 programme curated by **Olaf Möller** - to enlarge the retrospective of Locarno's film festival - focuses on a subject which is more prominent than ever: migrants and displaced people. This section offers a selection of German films dating back to the time of Chancellor K. Adenauer and it provides a significant comparison with the current European Community policies. It will present films to rediscover as those by **Harald Braun** (*Herz der Welt* and *Solange Du da bist*) and **G.W. Pabst** (*A Modern Hero*), and it goes back to the obscure greatness of **Frank Wysbar**, with two more films. Möller had already devoted a special section to him in the previous edition.

As usual, I Mille Occhi will pay attention to the points of contact between various filmmakers. The programme includes films linking different generations of filmmakers, artists and female figures: **Jackie Raynal**, long time guest and collaborator of our Festival, presents her two portraits of the experimental filmmaker **Jonas Mekas**, **Notes on Jonas Mekas** and **Reminiscences of Jonas Mekas** (realized upon the invitation by André S. Labarthe for the *Cinéastes de notre temps* series). Besides, the iconic actress of Walerian Borowczyk **Marina Pierro** will be a guest of the festival and also at the centre of her

directorial triptych made in collaboration with her son the painter Alessio Pierro, proposed to the festival by **Cecilia Ermini**. It is a series of short films **Floaters**, **In versi** and **Himorogi**, whose first two video pieces are presented in preview in a specially re-edited version for this edition of I Mille Occhi.

We continue to cross over into other arts and we pay tribute to two great literature masters of the second half of the 20th century, the Friulian **Siro Angeli** and Palermo's **Franco Scaldati** in a memory edited by **Fulvio Baglivi** in a film by **Franco Maresco**. A special event is dedicated to Siro Angeli, the first of the two above-mentioned poets, who was also playwright and screenwriter to present the Fund named after him and curated by Sergio M. **Grmek Germani** at the Cineteca del Friuli, in the presence of **Omero Antonutti**, **Ermes Dorigo**, **Livio Jacob** and **Michele Zanetti** to commemorate the 40th anniversary of the earthquake in Friuli. We will pay a tribute to journalist and historian **Guido Botteri**, director of the RAI branch in Friuli Venezia Giulia. The Festival will screen four works of Angeli, including films, documentaries and even radio programmes (55 " come secoli). To celebrate the Sicilian playwright Franco Scaldati we will screen a triptych of works centred on him and made by the great Franco Maresco, director Premio Anno Uno 2013 including the biographical film **Gli uomini di questa città io non li conosco**, presented in 2015 out of competition at the Venice Film Festival, the television programme realized with Daniel Cyprus, and finally an original installation created specifically for I Mille Occhi, from unpublished materials of the feature film by Maresco.

The silent masterpiece by **Elvira Giallanella Umanità** will be screened with live music performance by **Francesca Bergamasco** (vocals) and **Alessandro Fogar** (live electronics). Together with the **Cineteca del Friuli** we have organized a tribute to **Luca Comerio** with Le Giornate del Cinema muto. This is the continuation of the section on the Great War, with the precious recovery by Karl Kraus of the television film **Gli ultimi giorni dell'umanità** by Luca Ronconi. Thereby, I Mille Occhi restates its intention to remember the greatest directors of Italian cinema from the very first day of screening, with the premiere of a film of **Mario Camerini** that was believed to be lost for decades, **Il Documento** (1939), discovered and restored by the Cineteca del Friuli in the collection of **Gian Maria Buffatti** who will attend the screening with his son Michaël, the director of the Cineteca **Livio Jacob** and the daughter of the director **Manitta Camerini**, who becomes this year a member of the executive board of the festival. Still, on the opening day of the Festival and to remember the last steps in the film industry by Ruggero Ruggeri who ranks at the top of the cast of the important film by Camerini. Another special event in collaboration with **CSC-Cineteca Nazionale**, will be the screening of the integral version of the first feature film by **Carmelo Bene** *Nostra Signora dei Turchi* (1968), restored by the Cineteca - that again on the issue of recovered masterpieces, will allow to I Mille Occhi to propose the rare extended version of **Paisà** by Roberto Rossellini). On the same day we will screen the entire film in the presence of Bene's fetish actress **Lydia Mancinelli**.

However, I Mille Occhi doesn't stop at these milestones and it goes farther to explore the endless stories of Italian cinema. The Festival will host the second appointment with *I figli di nessuno* of the collector and Festival collaborator **Simone Starace** with rare Italian film fortuitously recovered after decades of oblivion (among the most amazing titles there is *Teheran*, co-directed by Giacomo Gentilomo and introduced at the festival by the critic and journalist Maurizio Cabona) to the first part of a multi-year journey to rediscover some Veneto's filmmakers unjustly forgotten by film history. They were the unwilling supporters of an idea of cinema "far from Rome" and today they fully deserve to be rediscovered and returned to our present (from Renato Dall'Ara from Rovigo - an adventurous and marginalized filmmaker of the '60s - to Padua's Walter Santesso, known only for his role as the Paparazzo in *La dolce vita* by Fellini but he was also a rigorous author of original and very personal films for children). In close connection with the controversial central role of Rome in the film industry and an additional reference to Carmelo Bene and the turmoil of 1968, a selection of films by his animators Paolo Luciani and Cristina Torelli, propose a selection of films from the wonderful collection of the **Officina Film Club**. They include the epoch-making four-hour long **Anna** by Grifi and Sarchielli, the stateless **Claro** by Glauber Rocha with Bene and **Tony Scott** already filmed with emotion by Franco Maresco, **Ciao Renato!** on the legendary councillor of culture of Rome Renato Nicolini, and the two Italian / French versions of **Bella di Notte**, a suggestive guided tour in the beautiful Villa Borghese by Luciano Emmer.

Admission to all screenings and meetings is free.

The Festival is funded by **Regione Autonoma Friuli Venezia Giulia** and **Fondazione Kathleen Foreman Casali**, with the collaboration of the **Musei civici** of the **Municipality of Trieste**, the main partnership with **Cineteca del Friuli** and **CSC - Cineteca Nazionale**, which also kindly offer space at the **Cinema Trevi** and many rare copies for programming days in Trieste. The Festival cooperates also with the **Cineteca di Bologna** and other Italian and European archives.

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